

SPROWSTON COMMUNITY HIGH SCHOOL CREATIVE ARTS POLICY

The Creative Arts Vision Statement.

The fundamental aim of the Creative Arts Faculty is to raise standards by helping students to develop an enquiring mind and the technical skills to express themselves confidently, creatively; with feelings and imagination. The Arts are the best areas of the curriculum to lead this approach and the skills students learn here can be applied to all their other studies and to the rest of their lives.

By providing a broad range of exceptional quality teaching and learning experiences in Art & Design, Drama, Dance, Media, Performance Arts, Photography, Music, that are current with developments in worldwide arts; and are delivered with the best resources we can provide; we seek to raise student aspirations, confidence, self-belief and achievement. Our aim is to lead in good practice and to provide a rich and diverse range of artistic opportunities in Creative, Visual, Performance and Media education which is shared and celebrated both across the curriculum and in our school community.

We believe that study of the practices, techniques, ideas and work of artists, dancers, musicians, filmmakers, orators, performers of acting, movement, photographers, animators and all other art forms will open an exciting world for all participants that enable them to express themselves in a skilled, unique and personal way. It is truly personalised, individual education. It changes 'hearts and minds' and raises aspirations and self-esteem.

CREATIVE ARTS POLICY Aims and Objectives

Aims of Creative Arts Faculty	Objectives
To have high standards of teaching, learning and attainment across the Arts Curriculum	To work collaboratively as a team to ensure we provide an enriching, rigorous, exciting, challenging and well constructed arts experience for all of our students, through a disciplined and progressive programme. Monitor the quality of provision on a regular basis. Recruit high quality Arts specialists to construct a curriculum that ensures that students of all levels of ability are able to raise attainment, make progress and share success. Ensure regular CPD opportunities for all staff on a regular annual basis. To monitor and review our Arts Policy on a two year cycle.

To offer a board, balanced and exciting curriculum to all students beginning at Key Stage Three	To provide four areas of Arts education at Key Stage 3 which includes Art, Drama, Music and Dance (within Drama and PE), with Media being delivered as a discreet subject in Art and Design.
To provide a wide range of Arts option subjects and pathways to allow all students to access the Arts curriculum.	To provide and promote a wide range of GCSE, AS, A2 and Vocational programmes of study, including BTEC's and the new Diploma in Creative Arts. To work collaboratively as part of the Kett 6 th Form to ensure that good practice is shared with our partner schools.
To use the Creative Arts faculty to encourage and develop a culture of independent learning, self-discipline and aspiration in all students at Sprowston Community High School.	To strive to enable our students to be able to work positively with both peers and staff, using independent learning skills, negotiation and compromise as well as meeting next steps and teacher led tasks successfully.
To make imaginative, creative and innovative use of new technologies to raise the quality of teaching and learning within the faculty and the wider school curriculum.	To use new technologies to raise the quality of learning and teaching, by the provision and access to high quality learning resources and environments.
To enhance and progress students' learning and understanding within the Arts subjects.	To provide enrichment opportunities for students to work with professional Artists, Creative Partners and to learn about the Creative Industries. Provide advice on Arts related careers /employment and FE/HE opportunities.
To provide students in non arts subjects creative enrichment opportunities through the Arts as part of the School Specialist Status.	Arts staff contribute to the schools Arts Status by providing creative thinking and learning opportunities including collapsed curriculum days, Arts across the curriculum to raise achievement in English, Maths and Science and whole school theatre visits, exhibitions and performances.
To provide arts extra-curricular opportunities to enable students to enjoy, and extend experiences outside of the normal school timetable hours.	To extend students' experiences, develop confidence and encourage them to become involved in the arts outside of the timetable. To provide, publish and promote a regular termly programme of Arts Clubs to all students.
To give students opportunities to understand and explore values, beliefs and their own cultural and social values through curriculum links to SMSC.	To ensure the Arts lead in good practice of SMSC through holistic schemes of work which encourage students to explore and understand social, moral, spiritual and cultural contexts.
To lead in developing a student leadership and mentoring.	To encourage and support students through the UFA programme to support the emotional, educational and skill needs of other students.
To work with the whole school community, partner schools and the wider community to share resources, performances and workshops and facilities to develop learning opportunities in the Arts.	To provide and publish both on paper and on the web-site a regular Programme of Arts Activities with regular Arts Reviews to inform and invite the school and members of the wider community to workshops, performances, film festivals, concerts and exhibitions etc.

CREATIVE ARTS POLICY:

Annex 1. GENERAL ENTITLEMENT REQUIREMENTS FOR ALL STUDENTS.

All students

- At Key Stage three students will study one hour per week each of Art, Drama and Music taught in specialist areas by specialist teachers. Within Drama and PE Dance is taught a discreet Unit in all year groups. Media Studies is delivered across Art and Design through the use of ICT and photography.
- At Key Stage Four all students will be able to choose up to three options from GCSE Art, Drama, Music, Dance, Photography and Media Studies as well as BTEC Art and Design, BTEC Media Studies and BTEC Performance Arts. In 2010 the school will also deliver the Creative and Media Diploma in partnership with the Northern Lights Consortium. These will be taught in specialist areas by specialist teachers.
- At Key Stage Five all students will have a free choice from the following course (and can choose up to four) taught by specialist teachers in specialist areas: AS/A2 level Art, Drama and Theatre Studies, Music, Dance, Media Studies, Performance Studies and Photography and at BTEC diploma level: Media Studies.
- All subjects will be managed by a specialist Head of Department
- Wherever possible rooms will be specialist.

Students should be given

- The opportunities to follow a balanced programme of art, craft and design, music, drama, dance and media studies experiences and activities that build on previous work and take account of previous achievements
- The opportunities to follow an excellent KS3 Arts curriculum.
- The opportunities to undertake an examination curriculum and specification that is appropriate to their abilities and will stretch their achievement level.
- The opportunity to discuss their progress and achievement and understand how they are assessed and what they need to do to reach their learning targets.
- The opportunities to evaluate their own work both in tutorial, paired and whole class discussions.
- The opportunities to understand their own strengths and weaknesses and how to address them using positive, fair and clear feedback.
- Ongoing assessment in a variety of forms using formative comments, school mark-scheme, NC levels and examination assessment objectives and grades.
- The opportunities to work individually, in pairs or in groups.
- The opportunities to use information technology where and when appropriate
- The opportunities to work in a wide range of media and with a range of equipment
- The opportunities to work with local communities, industries and recognised practitioners of the arts.
- Differentiated material that stretches students of all abilities.
- Appropriate support in the form required.

STAFF AIM TO:

- Stimulate the student's interest and enjoyment of the arts.
- Broaden the student's knowledge and understanding of arts practice, skills and development.
- Encourage independent learning skills in a safe and nurturing environment.
- Enable students to develop a range of desirable personal qualities: politeness, negotiation, compromise, co-operation, initiative, respect, organisation and listening.
- Encourage the student to respect others regardless of gender, heritage, class, ability and so on.
- Enable the student to perceive the arts in their historical and social context, raising awareness of the powerful communicator of ideas and emotions that the arts can be.
- Enable students to explore and understand social, moral, spiritual and cultural contexts.
- Encourage students to think critically about both their own work and that of others, including peers.

- Encourage students to share their ideas in a clear, constructive and expressive way.
- Learn to work collaboratively across the curriculum.
- Use successful creative ways of thinking in all their subjects and in their daily lives.

COMMON WORKING PRACTICES.

1. Staff will provide a variety of enriching experiences and activities within a course of study.
2. There will be an element of contextual studies within all units of work.
3. Work will be assessed regularly and promptly. Assessment is by school policy, NC level/GCSE and Advanced level grades and formative comments.
4. Students will have regular homework that is related to class work and marked regularly.
5. All students will use a sketchbook, folder or notebook for class work and homework.
6. Writing frames or worksheets will be used to aide students with written work.
7. Students will get a copy of the homework timetable and/or programme of study, they will also receive copies of the assessment criteria and use Assessment for Learning processes to enable them to manage and improve their own attainment.
8. Knowledge/Understanding and Skill/Activity, WALT, (What are we learning today) and WILF, (What I am looking for), will be on the whiteboard at the start of the lesson and fresh each lesson.
9. Key words will be on display and/or highlighted
10. Work of all levels and abilities will be displayed.
11. The experiences in the Arts should be fun, stimulating and challenging.
12. Success will be celebrated and praise / reward given frequently.

Policy agreed by Governors
04.11.09.

